

TILTED AXES: Concert of Colors 2025

music for mobile electric guitars

Saturday, July 19, 2025

North Lawn of the Detroit Institute of Arts

5200 Woodward Ave., Detroit, MI

Tilted Axes 7:30-8:30 pm

(following Asha Puthi Jaxx 6:00-7:30pm
and before Yo La Tengo 9:00-10:30 pm)

Sunday, July 20, 2025

North Lawn of the Detroit Institute of Arts,

5200 Woodward Ave., Detroit, MI

Tilted Axes 6:00-7:00 pm

(following Shadow Show 4:30-6:00 pm
and before War 7:00 pm)

***Tilted Axes: Music for Mobile Electric Guitars** is a dynamic spectacle where a moving ensemble of electric guitarists wearing mini-amps strapped over their shoulders and backed with percussion, perform original music, turning the city into a stage. Blurring the boundaries between concert, theater, and ritual, their electrified soundscapes transform public spaces into a living, breathing musical experience.*

Tilted Axes: Music for Mobile Electric Guitars

Core

Electric Guitar: James Abud, Jeff Adams, Elisa Corona Aguilar, Gene Ardor, Angela Babin, Patrick Grant (director), Maggie McCabe, Norm McIntyre, Chris Simpson — **Electric Bass:** Bob Kaufman, Sarah Metivier, Tony Suhy — **Percussion:** Nick Brandon, John Ferrari, Shelby Murphy, Skeeto Valdez

Chorus

Electric Guitar: James Keith La Croix, Erik Grant, Rob Knevels, John Lovaas — **Percussion:** Gael Grant — **Baritone Ukulele:** Frank Pahl

Team

Choreography & Movement: Christopher Caines — **Media:** Jack Wang — **Production:** Jocelyn Gonzales, Jeremy Nesse, Eric Iverson — **Performance Partners:** The Concert of Colors, The Detroit Institute of Art, The Piano Place (Troy), Showtime Detroit (Hamtramck) — and others **TBA**

Created by composer **Patrick Grant**, *Tilted Axes: Music for Mobile Electric Guitars* is a dynamic procession of electric guitarists equipped with portable amps, transforming streets and public spaces into immersive musical experiences. With a rotating cast of local and visiting musicians, each performance is shaped by its location and community. Inspired by ancient music, avant-garde theater, and everyday ritual, *Tilted Axes* blurs the line between spectacle and ceremony. Its outdoor performances are free and supported by public and private donations. Best experienced as part of festivals, exhibitions, and public initiatives, *Tilted Axes* brings music into motion—anywhere people gather.

For the Concert of Colors, Tilted Axes is placing a special emphasis on female composers and performers. The group will present Detroit premieres by members **Elisa Corona Aguilar** (Mexico City) and **Sarah Metivier** (Chicago), along with world premieres by **Angela Babin** (NYC) and **Maggie McCabe** (Detroit).

Concert of Colors 2025 marks Tilted Axes' third appearance at the festival. For this occasion, they will also revive classics from their repertoire, such as *Shapes 1* (Basher), which had its world premiere at the Concert of Colors ten years ago. In addition, they will debut new material from their upcoming theatrical work, *Circle With No Center*, which will be workshopped and premiered in NYC during the 2025–2026 season.

Taking New Music Out Into the World — Tilted Axes is made possible in part by the ASCAP Plus Awards and the NYU Tisch School of the Arts Adjunct Development Fund, but mostly through the generous support of you, the public, via our fiscal sponsor, Fractured Atlas.

Patrick Grant
peppergreennyc@gmail.com
646-359-3856

<https://www.instagram.com/tiltedaxes/reels/>
<https://www.instagram.com/tiltedaxes/>
<http://tiltedaxes.com/tiltedaxes.html>

Detroit Metro Times — Tilted Axes 2013 Cover Story:
<https://www.metrotimes.com/music/rocking-in-the-streets-2146283>

www.tiltedaxes.com @tiltedaxes #tiltedaxes